



SOUNDS OF THE CITY

Thalys always try and present their train destinations – some of the most recognised cities in Europe - in a fresh way.

We captured the sound identities of Paris, Brussels and Amsterdam, and integrated them into three outdoor installations. Each city was represented by over 1000 sounds. Each sound was accessed via a unique headphone jack.

The sounds included overheard conversations, street musicians, language lessons, market sellers, church bells and archive sounds.

We usually use headphones to block out the city. With Thalys, you could use headphones to explore one.

